



## PAUL EVANS' DISCOGRAPHY

USA and UK Releases

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Additions by Tony Wilkinson and Paul Evans.

Comments by Paul

### RCA RECORDS

- |              |  |
|--------------|--|
| #6808 (1957) | What Do You Know (Paul Evans)<br>Dorothy (Lincoln Chase)                           |
| #6924 (1957) | Looking For A Sweetie (Paul Evans)<br>Any Little Thing (Jack Reardon/Sid Jacobson) |
| #6992 (1957) | Caught (Clyde Otis/James Deliston)<br>Poor Broken Heart (Paul Evans)               |

### DECCA RECORDS

- |               |  |
|---------------|--|
| #30680 (1958) | I Think About You All The Time (Paul Evans/Jack Reardon)<br>Oh! No (Paul Evans/Jack Reardon) |
|---------------|--|

Decca Records had five hits in the top 100 in the summer of '58. "I Think About You All The Time." was their sixth best seller. They neglected to let me know that "it hit the charts in Canada. I found this out when some fans requested the song while I was playing a hop in Canada.

## ATCO RECORDS

- #6138 (1959)      At My Party (Paul Evans/Jack Reardon)  
                         Beat Generation (Paul Evans/Woody Harris)
- #6170 (1960)      Long Gone (Paul Evans/Jack Reardon)  
                         Mickey, My Love (Prescott, Coldin,Russell)

## GUARANTEED RECORDS

- #200 (1959)      Seven Little Girls (Bob Hilliard/Lee Pockriss)  
                         Worshipping An Idol (Bob Hilliard/Lee Pockriss)

"Seven Little Girls" was released under the name Paul Evans and the Curls.

- #205 (1960)      Midnight Special (Arranged by Paul Evans)  
                         Since I Met You Baby (Ivory Joe Hunter)

An arrangement of an American folk song re: the legend that if the Midnight Special shone its light on you in your prison cell at the stroke of midnight, you'd soon be released. I first did this song live while traveling on the road with the Bobby Comstock Band ("Tennessee Waltz").

- #208 (1960)      Happy-Go-Lucky-Me (Al Byron/Paul Evans)  
                         Fish In The Ocean (Bubbly Bum Bum) (P. Evans/ zJ.Krondes)

"Fish In the Ocean" was supposed to be the A side from this recording session. (One of Guaranteed Record's executives blew into a water glass with a straw to produce the "Bubbly, Bum Bum" sound.) Harder than singing on "Happy-Go-Lucky Me" was laughing on it. When the record was covered in an K-Tel album knock off of the top 10 hits of the day, one performer sang the song and another laughed on it.

- #210 (1960) The Brigade Of Broken Hearts (Fred Tobias/Clint Ballard)  
                         wins (Aaron Schroeder, J. Leslie McFarland)

- #213 (1960)      Hushabye, Little Guitar (Paul Evans/Matt Williams)  
                         Blind Boy (Paul Evans/Al Byron)

- LP 1000 (1960)    **PAUL EVANS SINGS THE FABULOUS TEENS**  
                         I'm In Love Again (Antoine Domino/Dave Bartholomew)  
                         Hambone Rock (Red Saunders/Leon Washington)

Over The Mountain, Across The Sea (Rex Garvin)  
 Tutti Frutti (Richard Penniman/Dorothy LaBostrie/Joe Lubin)  
 Butterfly (Anthony September)  
 Midnight Special (Arranged by Paul Evans)  
 Slippin' And Slidin' (Penniman/Bocage/Collins/Smith)  
 Honey Love (Gerald Wexler/Clyde McPhatter)  
 I'm Walkin' (Anton Domino/Dave Bartholomew)  
 Since I Met You Baby (Ivory Joe Hunter)  
 60 Minute Man (Billy Ward/Rose Marks)  
 The Fool. (Lee Hazlewood)

## LONDON RECORDS (UK)

|                |  |
|----------------|--|
| #8968 (1959)   | Seven Little Girls (Lee Pockriss, Bob Hilliard)<br>Worshipping An Idol (Lee Pockriss, Bob Hilliard)                |
| #9045 (1960)   | Midnite Special (Arranged by Paul Evans)<br>Since I Met You Baby (Ivory Joe Hunter)                                |
| #9129 (1960)   | Happy-Go-Lucky-Me (Paul Evans, Al Byron)<br>Fish In The Ocean (P. Evans/ J. Krondes)                               |
| #9183 (1960)   | The Brigade Of Broken Hearts (Fred Tobias/Clint Ballard)<br>Twins (Aaron Schroeder, J. Leslie McFarland)           |
| #9239 (1960)   | Hushabye, Little Guitar (Paul Evans/Matt Williams)<br>Blind Boy (Paul Evans/Al Byron)                              |
| #9636 (1962)   | Gilding The Lily (Paul Evans, (Paul Evans/Al Byron)<br>The Bell That Couldn't Jingle (Burt Bacharach, Larry Kusik) |
| #9770 (1963)   | Ten Thousand Tears (Allan Roberts)<br>Even Tan (Paul Evans/Jack Reardon)   |
| #10340(1971)   | Think Summer (Paul Evans/Paul Parnes)<br>For Old Times Sake (Evans/Parnes/Ulvaeus/Anderson)                        |
| LP 2248 (1960) | PAUL EVANS SINGS THE FABULOUS TEENS  |

The cover of this LP is the same as Guaranteed LP 1000. Without adding the titles to the cover, London Records added two tracks to the LP, "Seven Little Girls" and "Worshipping An Idol".

Seven Little Girls (Lee Pockriss/Bob Hilliard)

Slippin' And Slidin' (Penniman/Bocage/Collins/Smith)  
I'm Walkin' (Anton Domino/Dave Bartholomew)  
Butterfly (Anthony September)  
Since I Met You Baby (Ivory Joe Hunter)  
60 Minute Man (Billy Ward/Rose Marks)  
I'm In Love Again (Antoine Domino/Dave Bartholomew)  
Over The Mountain, Across The Sea (Rex Garvin)  
The Fool (Lee Hazlewood)  
Honey Love (Gerald Wexler/Clyde McPhatter)  
Hambone Rock (Red Saunders/Leon Washington)  
Tutti Frutti (Richard Penniman/Dorothy LaBostrie/Joe Lubin)  
Midnight Special (Arranged by Paul Evans)  
Worshipping An Idol (Lee Pockriss, Bob Hilliard)

## CARLTON RECORDS

#539 (1961) Show Folk (Ellis/Stillman)  
I Love To Make Love To You (Allen, Hilliard)  
#543 (1961) After The Hurricane (Paul Evans, Al Byron)  
Not Me (Gloria Regney)  
#554 (1961) This Pullover (Stellman, Migliacci. Meccia)  
Just Because I Love You (Mosely, Murray)  
#558 (1961) Sisal Twine (Evans, Karen)  
Over The Mountain, Across The Sea (Rex Garvin)

## LP 129 (1961) HEAR PAUL EVANS IN YOUR HOME TONIGHT

Seven Little Girls (Lee Pockriss/Bob Hilliard)  
Happy-Go-Lucky-Me (Paul Evans/Al Byron)  
Blind Boy (Paul Evans/Al Byron)  
Why (Paul Evans/ Paul Parnes)  
Long Live Love (Paul Evans/Jack Reardon)  
Worshipping An Idol (Lee Pockriss/Bob Hilliard)  
The Brigade Of Broken Hearts (Fred Tobias/Clint Ballard)  
Twins (Aaron Schroeder, J. Leslie McFarland)  
Fire In My Soul (Evans/Sexter)  
Fish In The Ocean (P. Evans/ J. Krondes)  
King Of Broken Hearts (Paul Evans/Al Byron)  
Hushabye, Little Guitar. ((Paul Evans/Matt Williams)

## LP 130 (1961) FOLK SONGS OF MANY LANDS

Passing Through (Arrangement by Paul Evans)  
Wee Cooper O'Fife (Arrangement by Paul Evans)  
Buckeye Jim (Arrangement by Paul Evans)  
Kevin Barry (Arrangement by Paul Evans)  
Tzena Tzena (Issachar Miron/Mitchell Parish/Yehiel Haggiz)  
Los Cuatros Generales (Arrangement by Paul Evans)  
Mister Hangman (Arrangement by Paul Evans)  
British Grenadiers (Arrangement by Paul Evans)  
Wayfarin' Stranger (Arrangement by Paul Evans)  
Wearing Of The Green (Arrangement by Paul Evans)  
Colorado Trail (Arrangement by Paul Evans)  
Samuel Hall (Arrangement by Paul Evans)  
Golden Vanity (Arrangement by Paul Evans)  
Pig And The Inebriate (Arrangement by Paul Evans)  
The Bomb (Arrangement by Paul Evans)  
Crucified My Lord (James Whitbourn)  
Poor Boy (Arrangement by Paul Evans)

I remember Carlton Record executives arguing whether or not "Yankee, Russian, White or Tan, Lord, a Man is Just a Man" (from the song, "Passing Through") was too controversial (for the times) to be released in a "pop" album.

## KAPP RECORDS

- #473 (1962) Feelin' No Pain (Burt Bacharach, Bob Hilliard)  
A Picture Of You (Oakman/Beveridge)
- #486 (1962) D-Darling (Leslie Bricusse)  
Gonna Build A Mountain (Leslie Bricusse/AnthonyNewley)
- #499 (1962) Gilding The Lily (Paul Evans/Al Byron)  
The Bell That Couldn't Jingle (Larry Kusik/Burt Bacharach)
- #520 (1963) We've Got Something On You (Kaufman/Anthony)  
What Are The Lips Of Janet (Shuman/Carr)
- #527 (1963) Ten Thousand Tears (Allen Roberts)  
Even Tan (Jack Reardon/Paul Evans)
- #567 (1963) I'm Gonna Build A Girl (Evans/Tobias)  
Two Different Things (Evans/Tobias)

## LP 3346 (1964) 21 YEARS IN A TENNESSEE JAIL (With the Rocky Mount Ramblers)

Ninety-Nine Years (Bill Anderson)  
Shackles And Chains (Arrangement by Paul Evans)  
The Prisoner's Song (Arrangement by Paul Evans)  
Another Town - Another Jail (Paul Evans/Jack Reardon)  
Allentown Jail (Irving Gordon)  
I Got Stripes (Johnny Cash/Charlie Williams)  
Twenty-One Years (Arrangement by Paul Evans)  
In The Jailhouse Now (Jimmy Rogers)  
Marie, Marie (Gilbert Becaud/Lee Pockriss/Paul Vance)  
Betty & Dupree's Blues (Paul Evans)  
Columbus Stockade Blues (Paul Evans)  
John Hardy. (Paul Evans)

### BONUS TRACK

Midnite Special (Arranged by Paul Evans)

## LONDON AMERICAN RECORDS (UK)

#RE-R 1349 (1962) A Picture of You (Oakman/Beveridge)  
Feelin' No Pain (Burt Bacharach, Bob Hilliard)  
Gonna Build a Mountain (Leslie Bricusse/Anthony Newley)  
D-Darling (Leslie Bricusse)

## EPIC RECORDS

#9728 (1964) Bewitched (with Mimi Evans) (Jack Keller/Howie Greenfield)  
I Think I'm Gonna Kill Myself (with Mimi Evans) (Buddy Knox)  
  
#9751 (1964) Gina Marina Petunia (Rudy Clark)  
Little Miss Tease (Dave Burgess)  
#9842 (1965) Always Thinking Of The Roses (Paul Evans)  
I Wonder What To Do (Paul Evans/Paul Parnes)

## COLUMBIA RECORDS

#44472 (1968)      One Red Rose (Paul Evans/Paul Parnes)  
Bound To Silence (Paul Evans)

## LAURIE RECORDS

#3571 (1971)      Think Summer (Paul Evans/Paul Parnes)  
For Old Times Sake (Evans/Parnes/Ulvacus/Anderson)  
#3581 (1971)      The Man In The Rowboat (Paul Evans)  
Here We Go 'Round Again (Paul Evans)  
#3614 (1973)      Natural Cotton - Natural Man (vocal) (P. Evans/P. Parnes)  
Natural Cotton - Natural Man (instrumental) (Evans/Parnes)

This was originally written as a jingle and was released under the name, "Eli Whitney". The Instrumental was released under the name, "the Eli Whitney Brass Band". I'd forgotten about this record. Thanks to Jim Stone of "Big Band Swing" for remembering.

## RANWOOD RECORDS

#928 (1972)      Try It, You'll Like It (Charles Randolph Grean)  
We Liked It (Charles Randolph Grean)

## DOT RECORDS

17463 (1973)      Do You Remember (Paul Evans)  
That's What Loving You Is All About (Evans/ Michlin/Hatcher)

## MERCURY RECORDS

73499 (1974)      But I Was Born In New York City (Bob Kessler/Paul Evans)  
Just As Long As You Are There (Paul Evans)  
73650 (1975)      All My Children (Paul Evans)  
Move In With Me (Paul Evans)

## BIG TREE RECORDS

16050 (1975)      Happy Birthday, America (Paul Evans/Jimmy Krondes)  
You Made Me Over (Paul Evans/Kiev Ginsberg)

## MUSICOR RECORDS

6305 (1977)            If I Had My Life To Live Over (Paul Parnes/Paul Evans)  
Roses Are Red Medley

“                        The Medley consisted of four songs:  
Roses are Red” (A. Byron/P. Evans), “Red Roses for a Blue Lady” (S. Tepper/R.  
Bennett), “Rambling Rose”(N. Sherman/J. Sherman) and “Roses Always Remember” (H.  
David/P. Evans)

## SPRING RECORDS

#183 (1978)            Hello, This Is Joannie (Fred Tobias/Paul Evans)  
Lullaby Tissue Paper Company (Bryan Wells/Paul Evans)

A country Billboard top 40 record, "Joannie" went to number 1 on every big-city country station in the U.S.  
and went to number 6 on the British "pop" charts. This was my first record produced in Nashville, TN.

#187 (1978)            Down At The Bluebird (Marty Kupersmith/Paul Evans)  
I'm Givin' Up My Baby (Fred Tobias/Paul Evans)

#193 (1979)            Disneyland Daddy (Paul Evans)  
Build An Ark (Paul Evans)

## SPRING RECORDS (UK)

#2066932 (1978)        Hello, This Is Joannie (Fred Tobias/Paul Evans)  
Lullaby Tissue Paper Company (Bryan Wells/Paul Evans)

#39    (1979)            What's A Nice Guy Like Me Doing In A Place Like This (Paul Evans/Martin  
Kupersmith)  
Build An Ark (Paul Evans)

## POLYDOR RECORDS (UK)

#39    (1979)            What's A Nice Guy Like Me Doing In A Place Like This (Paul Evans/Martin  
Kupersmith)

Build An Ark (Paul Evans)

"What's A Nice Guy" was initially issued in the UK on Spring #39 (see SPRING RECORDS - UK above).  
When Polydor folded Spring, they kept the release available on the parent label.

LP 1008 (1979) HELLO, THIS IS PAUL EVANS

Build An Ark (Paul Evans)

Rosemaria (Paul Evans/Bruce Pollock)

Hello, This Is Joannie (Fred Tobias/Paul Evans)

Disneyland Daddy (Paul Evans)

Half Man, Half Music (Paul Evans/Bob Alan)

What's A Nice Guy Like Me Doing In A Place Like This? (Paul Evans/Martin  
Kupersmith)

Lullaby Tissue Paper Company (Bryan Wells/Paul Evans)

Mack The Knife (Kurt Weill)

I'm Giving Up My Baby (Fred Tobias/Paul Evans)

The First Time I've Had Second Thoughts. (Paul Evans/Kiev Ginsberg)

RCA RECORDS (UK)

#5260 (1980) Good Neighbour (Paul Evans)

An Angel With A Broken Wing (Paul Evans/Larry Rush)

CINNAMON RECORDS

#804 (1980) One Night Led To Two (Bob Alan/Paul Evans)

Hangin' Out And Hangin' In (Paul Parnes/Paul Evans)

GARDEN OF EDEN RECORDS

#CD-2100 (1993) "WILLIE'S SUNG WITH EVERYONE (BUT ME)"

Willie's Sung With Everyone (But Me) (Paul Evans)

Santa's Stuck Up In The Chimney (Paul Parnes/Paul Evans)

The Beautiful Grass Of Kentucky (Al Byron/Paul Evans)

The Yodelin' Jazzman (with Group 5ive) (Paul Evans)

## WIZWORKS RECORDS

### #WW1110CD (2002) ROSES ARE RED, MY LOVE

Build An Ark (Paul Evans)  
To Make You Feel My Love (Bob Dylan)  
Dot-Com Blues (Jimmy Wisner/Joe McMahon Jr.)  
Roses Are Red (My Love) (Al Byron/Paul Evans)  
Rosemaria (Paul Evans/Bruce Pollock)  
When (Jack Reardon/Paul Evans)  
By An Oleander Tree (Joe McMahon, Jr.)  
Hangin' Out And Hangin' In (Paul Evans/Paul Parnes)  
Good Neighbor (Paul Evans)  
Angel with A Broken Wing (Paul Evans/Larry Rush)  
Weekend Daddy (Paul Evans)  
Amazing Grace (Trad. New lyrics by Paul Evans)

## FSA RECORDS

(July, 2006)      HAPPY BIRTHDAY, AMERICA

A remixed and remastered version of the song, originally issued for the American Bicentennial in 1976.

(December, 2006)      SANTA'S STUCK UP IN THE CHIMNEY

A remixed and remastered version of the song.

## COMPILATION CDs

### ACE RECORDS (UK)

#### #CD 551 (1995) THE FABULOUS TEENS AND BEYOND

Midnite Special / Hushabye, Little Guitar / I'm In Love Again Hambone Rock /  
Over The Mountain, Across The Sea /Tutti Frutti / Butterfly Slippin' And Slidin'

/ Honey Love / I'm Walkin'

Since I Met You Baby / 60 Minute Man / The Fool / Seven Little Girls

Worshipping An Idol / Happy-Go-Lucky-Me / Fish In The Ocean

The Brigade Of Broken Hearts / Blind Boy / Twins / After The Hurricane Just

Because I Love You / Show Folk / Why / Roses Are Red

Disneyland Daddy / Willie's Sung With Everyone (But Me)

Hello, This Is Joannie.

## S-STAR RECORDS (USA)

### #CD 1214 (1998) I WAS PART OF THE 50's

I Was Part Of The 50's / Seven Little Girls / Midnite Special / Honey Love

Happy-Go-Lucky-Me / The Brigade Of Broken Hearts / After The Hurricane

Hushabye, Little Guitar / Happy Birthday, America / Hello, This Is Joannie

Hangin' Out And Hangin' In / Bye Bye Love

Willie's Sung With Everyone (But Me) / I Gotta Know (live)

What Do You Know? / Roses Are Red / When

An interview and reprise of I Was Part Of The 50's.

## CASTLE RECORDS (UK)

### #CRRCD715 (April, 2003) HAPPY GO LUCKY ME - THE PAUL EVANS SONGBOOK

What Do You Know / Cry, Baby, Cry, / Good Good Thing

Seven Little Girls (Sitting in the Back Seat)

Since I Met You Baby / 60 Minute Man / Midnight Special / The Fool

Happy-Go-Lucky Me / Twins / Hushabye, Little Guitar / This Pullover

If I Had My Live To Live Over / Hello, This Is Joannie / I Gotta Know

When / If There Were No Moon / Johnny Will / Something Blue

Roses Are Red (My Love) / Worried Guy / You Won't See Me Anymore

Happiness Is / The Next Step Is Love / Tender Moments / Quiet Desperation

Stuart Coleman Interview / I Was a Part of the 50's

## ACE RECORDS (UK)

### #CDTOP 1367 (2013) PAUL EVANS

Consists of two formerly released albums, Carlton's FOLK SONGS OF

MANY LANDS and Kapp Records' 21 YEARS IN A TENNESSEE JAIL

## JASMINE RECORDS (UK)

#JASCD 870 (2020) PAUL EVANS - SITTING IN THE BACK SEAT

Complete Masters From 1957-1962 (66 Tracks from RCA Victor, Decca,  
Atco and Kapp Records.)